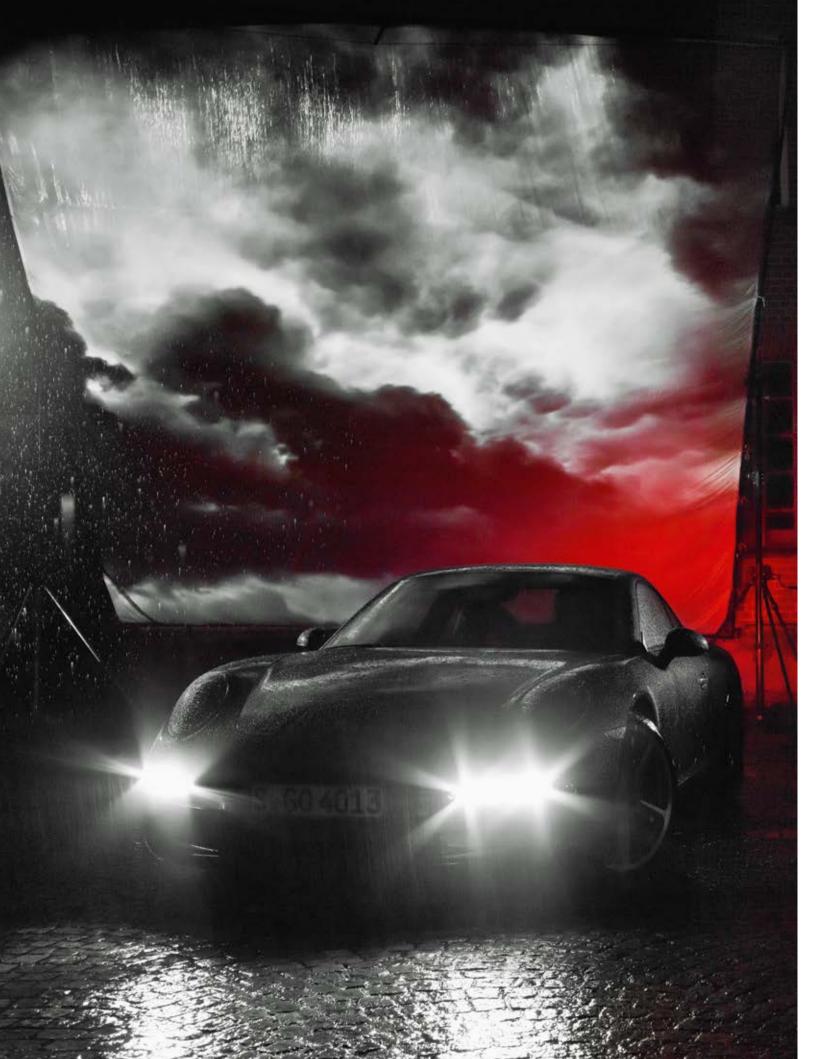
PASSION







The street as a stage. Rain as the curtain.

Vying for the starring role. A solo for three. Anna Osadcenko and Alexander Jones,
first soloists of the Porsche-sponsored Stuttgart Ballet, dance
for the lavishly produced volume 911 LOVE. An exhilarating love story.

Photos by Rafael Krötz









What is approaching us? Who is running away?
Why is it night? Why is it raining?
The answer is clear: What would a film-noir scene be without the requisite yearning glances and a trench coat?
Only the side mirror has been adjusted—to reveal the image of a woman.

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In the denouement, the Stuttgart Ballet ballerina is transformed into a graceful swan.

She is about to blow a kiss: perfection from the start.

A sign of what matters to her. Was there a man in her past?

Did she ever dream of dancing his name? She and he are both first soloists on stage.

Just like the 911.

