



A Man, a Woman, a 911

*The street as a stage. Rain as the curtain.
Vying for the starring role. A solo for three. Anna Osadcenko and Alexander Jones,
first soloists of the Porsche-sponsored Stuttgart Ballet, dance
for the lavishly produced volume 911 LOVE. An exhilarating love story.*

Photos by Rafael Krötz



A GLANCE, A NIGHT, AN IDEA

What is approaching us? Who is running away?
 Why is it night? Why is it raining?
 The answer is clear: What would a film-noir scene be without
 the requisite yearning glances and a trench coat?
 Only the side mirror has been adjusted—to reveal
 the image of a woman.



A SWAN, A KISS, A 911

In the denouement, the Stuttgart Ballet ballerina is transformed into a graceful swan. She is about to blow a kiss: perfection from the start. A sign of what matters to her. Was there a man in her past? Did she ever dream of dancing his name? She and he are both first soloists on stage. Just like the 911.