

## Porsche 4Kids photography workshop

Sunday, 25 October 2020 9:30-12:30	Course 1	7-11 year olds	FULLY BOOKED
Sunday, 25 October 13:30-16:30	Course 1	12-16 year olds	FULLY BOOKED
Tuesday, 27 October 2020 9:30-12:30	Course 2	7-11 year olds	FULLY BOOKED
Tuesday, 27 October 2020 13:30-16:30	Course 2	12-16 year olds	FULLY BOOKED
Wednesday, 28 October 2020 9:30-12:30	Course 3	7-11 year olds	FULLY BOOKED
Wednesday, 28 October 2020 13:30-16:30	Course 3	12-16 year olds	FULLY BOOKED

Free of charge

Number of participants: 10 children per course

Important: Please bring with you your digital camera, fully charged batteries and memory cards with sufficient capacity.

Throughout the autumn holidays in 2020, professional photographer Micha Pawlitzki will be holding six photography courses at the PORSCHE MUSEUM aimed at children and young people between the ages of 7 and 16. As part of these workshops, Micha Pawlitzki will pass on his fascination for photography to the children and teach them about effective photo composition. In his age-appropriate workshops, Micha Pawlitzki will introduce the young participants to a new, conscious way of seeing things as well as to exciting and fascinating photography. In each of his three-hour courses, the children will photograph two different topics with him. Although all of the course sessions are thematically linked together, they can also be booked separately. No prior technical knowledge is required, just a curious interest for good photography.

About the workshop instructor: With over 150 publications at the best European publishers to his name, Micha Pawlitzki is one of Europe's most published photographers and has received many international awards. Himself a father to an 8-year-old daughter and 5-year-old son, the photographer has taught photography to over 1,300 children and young people at his workshops. He has held over 50 courses at the museum so he knows the museum and its photography motifs and shares his know-how with the children in a comprehensible and age-appropriate manner.

### Course descriptions

**Course 1** focuses on the dynamic use of LINES in photography. Lines, dots and surfaces are the essential, basic elements of photo composition. Lines are one of the simplest and effective techniques used to compose photos, which is why we will spend the first photography session looking for exciting diagonals and lines which lead the eye into the photo. In a second session, we will explore NEW, UNUSUAL PERSPECTIVES. Are there new and maybe even better angles for photographing well-known motifs from below,

above or from the side?

New! In **course 2** we will spend the first session together looking for REFLECTIONS to photograph. It's really surprising where you can find reflections and how they can create effective photos. The Porsche Museum is a true treasure trove for spectacular reflections and offers the children an inexhaustible playground to explore this subject. In the second session, we will specifically focus on photographing DETAILS on the sports cars and the building's architecture. Children are familiarised with smaller elements which are quickly overlooked at first glance and will learn how to creatively make them the focus of their photos.

In **course 3**, we will concentrate on the theme of "WHO AND WHAT AM I?" in the first photo session. Today the selfie is omnipresent and also commonplace, and the typical confirmation portraits are also not very exciting. We will be looking for new opportunities for taking exciting portraits and selfie compositions. During the second photography session, the children - as a highlight of this 3-day workshop - will be allowed to move freely around the museum and (equipped with what they have learned so far) find their own motifs and take photos with their own personal touch.